

# Josh Cottell

joshfjcottell@gmail.com    www.joshcottell.co.uk

**Musical Director, Orchestrator/Arranger**

**Currently:** Assistant MD on London revival of *Starlight Express* (Sup. Matt Brind/Fix. Sylvia Addison)

## *Theatre Credits include:*

<b>Tuck Everlasting (European Premier)</b>	MD	NYMT	<i>Apr-Aug 2025</i>
<b>In Clay</b>	Associate MD	Upstairs at the Gatehouse (Sup/MD. Matt Herbert)	<i>Mar-Apr 2024</i>
<b>Greatest Days (#1 UK Tour)</b>	MD/Keys 1	UK Tour (Sup. John Donovan/Fix. Stephen Hill)	<i>May-Nov 2023</i>
<b>Jack and the Beanstalk</b>	MD/Keys/Vocal Arranger	Corn Exchange, Newbury (Sup. Dai Watts)	<i>Nov-Dec 2022</i>
<b>Billy Elliot</b>	Assistant MD/Keys 2	Curve, Leicester (Sup/MD. George Dyer)	<i>Jul-Aug 2022</i>
<b>Zorro: The Musical</b>	Associate MD	Charing Cross Theatre (MD. Nick Barstow)	<i>Feb-Mar 2022</i>
<b>Vanara</b>	Associate MD/Keys 1	Hackney Empire (MD. Tamara Saringer)	<i>Sep-Oct 2021</i>

## *Dep. Keys include:*

<b>Hamilton</b> (Keys 2, UK Tour)	<i>Feb 2024-</i>
<b>The Little Big Things</b> (Keys 2, West End)	<i>Dec 2023-Feb 2024</i>
<b>The Bodyguard</b> (Keys 2, UK Tour)	<i>Mar 2023-Dec 2023</i>

## *Concert Credits include:*

<b>Anton du Beke UK Tours (Christmas &amp; At the Musicals)</b> (Contributing Orchestrator, MD. Clive Dunstall)	<i>Oct 2024 -</i>
<b>Encore: A Night With West End Stars - European Tour</b> (Senior Music Consultant/Supervisor/Orchestrator)	<i>Mar-Apr 2024</i>
<b>Connections Vol. 1</b> (MD/Arranger/Orchestrator, Other Palace Studio, Dir. Rhys Wilkinson)	<i>Sep 2022</i>
<b>Spotlight on New Musicals (Concert Series)</b> (MD, Union Theatre)	<i>Jan-Apr 2022</i>

## *Drama School Credits include:*

<b>The Baker's Wife</b> (MD/Orchestrator, Actor-Muso, Mountview in-house, Dir. Jeremy Lloyd Thomas)	<i>Nov-Dec 2024</i>
<b>25th Annual Putnam County Spelling Bee</b> (MD, Bird College, Dir/Chor. Ewan Jones)	<i>Feb 2024</i>
<b>Sweet Charity</b> (MD/Orchestrator, Italia Conti, Dir. Rupert Hands, Chor. Taylor Walker)	<i>Mar 2023</i>
<b>Sweeney Todd</b> (MD/Orchestrator, Egg Theatre, Bath Theatre Academy, Dir. Lily Dyble, Chor. James Cousins)	<i>May 2022</i>
<b>Spring Awakening</b> (MD, Royal Birmingham Conservatoire, Dir. Alex Sutton)	<i>Dec 2021</i>

## *Further Experience*

### **Audition Piano**

Work includes Beetlejuice (NCL, Pearsons), Just For One Day (West End, Stuart Burt), MJ (West End, Pippa Ailion & Natalie Gallacher), My Fair Lady (Curve, Jill Green), The Wild Party (Off-West End), Drifter's Girl (UK Tour)	<i>Apr 2023-</i>
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### **Workshops**

MD of Untitled Jukebox Musical, Locomotion Stage, Sup. Matt Brind	<i>Oct 2024</i>
Bradical & The Pink Socks, ROYO	<i>Nov 2022</i>

### **Resident Pianist/Co-Host**

Soho House (Greek Street) Sing for Your Supper	<i>Jan-May 2023</i>
Skylight Peckham Open Mic Night/Cabaret	<i>Oct 2021-May 2022</i>

### **National Youth Music Theatre**

Audition Musical Director/Pianist/Workshop Leader	<i>Jan 2023-</i>
Assistant MD, Anything Goes	<i>Aug 2019</i>

### **Repertoire/Singing/ATS Teaching and Accompaniment**

Italia Conti, Stagebox (Elite and Development Teams), East 15	<i>Sep 2021-</i>
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Dep. at MPAA, Mountview, ICMT, Musical Youth London

### **Improv Pianist - The Oxford Imps**

*May 2018-Mar 2020*

## *Education*

### **Mountview Academy of Theatre Arts**

MA Musical Direction, Distinction	<i>2020-2021</i>
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### **Oxford University (Oriel College)**

BA Music, First Class	<i>2017-2020</i>
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### **Royal Birmingham Conservatoire Junior Department**

Orchestral Percussion (1st study) and Drum Kit (2nd study)	<i>2015-2017</i>
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## *Skills and Qualifications*

Proficient in Sibelius, Logic Pro X, MainStage, and QLab. Specialism/Training in orchestration/arranging, conducting, actor-musicianship. Highly proficient Pianist, as well as Orchestral Percussion & Drum Kit/Jazz Saxophone/Clarinet/Voice.

*updated 9/6/2025*